



**INSTRUCTOR:** Levine, Elliot

**CLASS:** Watercolor,  
Intermediate

## Watercolor, Intermediate

### Supplies:

#### PALETTE

Gatorboard or other hard surface board to mount your paper. Min. size 18x24

PAPER- 2 Large sheets or 12x16 tablet--140 lb. cold press. Available at any art supply store

Blue masking tape

2 Water buckets (any quart size plastic container will do)

2 Drawing pencils

Kneaded eraser

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\* Tracing paper

#### ( WATERCOLOR PAINT)

Transparent red oxide or burnt sienna

Sap green

Ultramarine blue

Cobalt blue

Manganese blue

New gamboge

Cobalt violet

White gouache

Cad. yellow lt.

Cad. red med.

Try to avoid student grade paint if at all possible. Better paints produce a more vibrant painting.

Windsor Newton- lifting prep.  
Friskit ( masking fluid)

( Brushes)

3/4 flat

1/2 flat

3/8 angular

2" flat

#8, #12, #14 Round

Liner

Spray bottle, Paper towels, cosmetic sponges, old paint brush for masking fluid

Kosher or course salt

### Additional Comments/Notes:

Students can bring their own subject matter if they wish. i.e.; landscapes, portrait photo's, still life, etc. We will also work on resolving and correcting problems and mistakes. Feel free to bring any other colors you may be using for your palette.